



WELLINGTON COLLEGE  
CHINA  
惠灵顿(中国)

WE ARE HIRING | 



# We are Our People

## JOB DESCRIPTION Drama Teacher



Premium school with small class sizes and generous non-contact time



Personalised professional development pathways



HR Asia's best company to work for in Asia 2020 and 2021



Competitive salary and benefits

## ABOUT US

Huili School Hangzhou offers a world-class bilingual education for children aged from 2 to 18, which begins in Huili Nursery Hangzhou with the English Early Years Foundation Stage merged with the Chinese Ministry of Education guidelines. In Primary School and Junior High, we follow the Chinese national curriculum, complemented by a wide range of international teaching resources and materials and taught within a bilingual learning environment. Pupils then study IGCSE, followed by A Levels in our Sixth Form. Huili School Hangzhou uses the unique Wellington approach to holistic education coupled with the Huili Values and Identity to ensure our well-rounded pupils will be ready for acceptance into the best universities around the world, leaving Wellington College Hangzhou prepared with the 21st century skills required for the future.

Our campus covers over 74,000 square metres and hosts a range of custom built, state-of-the-art facilities that provide pupils with access to the very best academic and co-curricular opportunities.

## OUR IDENTITY

As influential practitioners, we encompass many roles to multiple stakeholders. In responding to the unique individuals under our care, we combine theories of meaningful practice, tailoring them to address the specific needs of the individual child. Though this may differ from the educational experiences of our parents, we assure families that what we do is meaningful for their child. By articulating and linking our educational frameworks and planning to the needs of our children, we are able to constantly monitor and evaluate our practice for further modifications and reflection.

At Huili School, we celebrate our position as a cultural junction, and acknowledge and respect the cultural sensitivities of our setting. In embracing the full marriage of Eastern and Western cultures and educational beliefs, we seek to ensure that the essence of Wellington College runs indelibly through the DNA of our own cultural identity.

**Inspired · Intellectual · Independent · Individual · Inclusive**

# BASIC INFORMATION

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## **JOB TITLE**

Drama Teacher

## **DEPARTMENT**

Academic

## **SUPERVISOR**

Head of Drama

## **OBJECTIVES**

Huili School Hangzhou is seeking an experienced Drama teacher with some responsibility for teaching a limited amount of music. The school drama teacher works to provide education to the pupils based on the Wellington College philosophy and ethos. The teacher must support each individual pupil's growth and development, encouraging them as Wellingtonians to be inspired, intellectual, independent, individual and inclusive. The teacher must demonstrate an understanding of the wider curriculum and administration needs of the school, and achieve high standards by responding professionally, sensitively and caringly to the needs of the pupils.

## **MAIN PURPOSE**

To assume responsibility for teaching drama in the school, under the direction of the Head of School and by following the Wellington College curriculum.

## **KEY RESPONSIBILITIES**

The successful candidate will play a key role in the development of drama at Huili School Hangzhou.

The drama teacher will have the responsibility for the planning and teaching of the subject to the designated class, the content of each lesson being determined by the school curriculum. The teacher will ensure that the subject is delivered in a way that provides coverage, progression and continuity. The teacher will also be required to carry out other such duties as the Head of Primary/Junior High School may reasonably direct from time to time. They are expected to display the highest standards of professionalism in teaching and in relationships with colleagues and parents.

The teacher must ensure that an excellent learning environment is provided for the learning of drama, and that the students develop a positive attitude to the subject within the school. The teacher must present lessons in a structured and coordinated manner with due regard to the ability of the students and the curriculum targets of the year group.

## **ESSENTIAL SUBJECT SKILLS**

- Experience in delivering drama; experience with music and dance is a plus.
- Familiarity with the English national curriculum for drama is preferred.
- Good keyboard skills.
- Experience working in an international school.
- Willingness to contribute to the teaching of other arts disciplines.
- Some experience in leading musical and/or other performance-based activities.

## COLLEGE RULES AND STANDARDS

- Apply consistently and diligently the rules of the school in order to maintain discipline, standards of dress and to safeguard the happiness, safety and wellbeing of all students. Also, ensure that students know, understand and follow the College rules.
- Set high standards with regard to punctuality and to insist on the same from the students. To encourage good time-keeping amongst the students, monitor lateness within the class and provide remedies, both individual and general, to rectify its occurrence.
- Ensure attendance in school between stipulated hours and to attend all meetings/functions deemed to be directed time.
- Request approval from the Executive Master, via the Head of Primary or Junior High for any absence from the school and to give notice to appropriate people. Wherever possible, to make medical appointments outside normal directed working time.
- Maintain smart and professional standards of appearance.

## LEARNING AND TEACHING

- Contribute to the holistic wellbeing of all pupils and specifically to those assigned to your individual care.
- Make all students aware of the Wellington College mission statement, values and identity base including the model of education, their values and aims, and display them in an innovative and informative fashion in the classroom and adjacent corridors.
- Complete teaching plans on time and to a high standard.
- Assess regularly the students' work by means of formative and formal termly/half-termly assessments, as directed by the Head of Primary or Junior High. Communicate with them regarding any student whose progress or behaviour gives cause for concern.
- Oversee and implement the school homework policy for all drama classes.

- Ensure that the examples of the students' work are displayed and presented to a high standard in the classroom, and, where appropriate, throughout the school, to ensure that these displays are changed regularly.
- Monitor and evaluate constantly the effectiveness of your own teaching, maintaining good standards of practice and ensuring progression.
- Participate fully in the staff appraisal system, with classroom observation of colleagues and a willingness to be personally observed within the classroom. Submit books, records or planning as required for monitoring by colleagues or the Head of School.
- Provide opportunities for the community to be involved in pupils' events and setting success.

#### HOME-SCHOOL COMMUNICATION

- Make parents feel welcome and build good relationships with parents.
- Use any IT applications to communicate to parents as stipulated by school policies.
- Introduce information regarding the drama curriculum.
- Collect information of pupils' interests and growth from parents.
- Stimulate pupils' study by making use of parents' strengths.
- Provide consultations and support to parents' enquiries.
- Communicate with parents on a regular basis, as directed by the Head of School.
- Attend Parents' Meetings as required and provide accurate, honest information regarding the progress of individuals in drama.
- Report to the parents in the form of regular written reports and when additionally required by the Head of School.

## PROFESSIONAL INTEGRITY

- Be positive and build good relationships with colleagues.
- Complete tasks on time.
- Provide cover for absent colleagues as and when deemed necessary by the Head of School.
- Play a full role in the weekly extra-curricular activities programme. The programme will take place outside of the prescribed teaching hours, as directed by the Head of Performing Arts.
- Make a significant contribution to school assemblies, and newsletters, and by so doing highlight the work carried out by students in the subject.
- Promote an ethos of equality and equal opportunities for all pupils within the setting.
- Protect privacy of pupils, pupils' families and colleagues.
- Maintain the highest standards of care, child protection and safeguarding at all times.
- Emphasise the importance of safety and of safe methods of working in the classroom and indeed in all areas of the College and the curriculum. Communicate to the students that they must take a responsible attitude to equipment and materials with which they have been provided. Families may be charged for damage to College property.
- Carry out duties in the school as required and timetabled. This may include playtime supervision, lunchtime supervision and after-school supervision.
- Maintain, with the rest of the teaching staff, high standards of conduct both in and out of the classroom. Act always in a way that conforms to the school ethos and values and is in the best interests of the students.
- Set high expectations and standards for the achievement of pupils and your personal performance.
- Contribute as fully as possible to the annual calendar of school events, in whatever way possible.

## PROFESSIONAL DEVELOPMENT

- Be familiar with the recent development of teaching theory and practice relating to drama.
- Improve yourself through continuous study and be willing to try new ideas.
- Be willing to accept others' good ideas and share your opinions.
- Frequently reflect on your work and share your experience with the international teaching partner and other colleagues.
- Support the school development plan generally and in so far as it relates to drama events.
- Attend and participate fully in Wellington College staff development and INSET programmes.
- Attend staff meetings and briefings as and when required.

## **JOB QUALIFICATIONS**

### **EDUCATION**

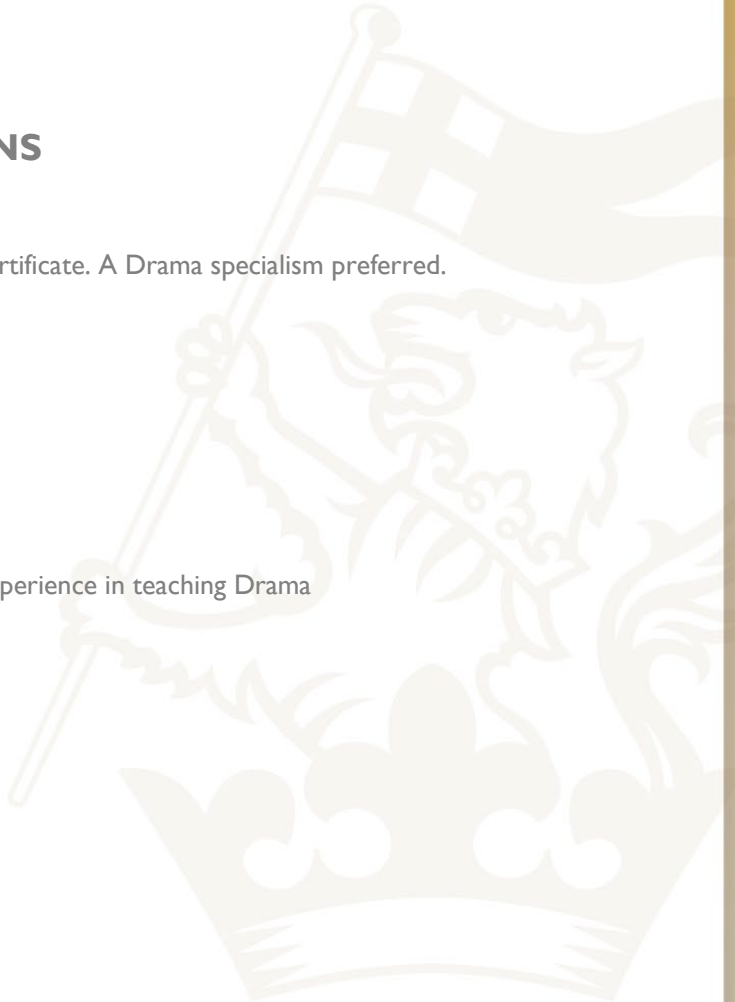
Bachelor's degree and teaching certificate. A Drama specialism preferred.

### **LANGUAGE**

Native English speaker

### **WORK EXPERIENCE**

A minimum of 2 years working experience in teaching Drama





## EXPERTISE

Knowledge of Drama teaching

## PREFERRED APTITUDES

- Be able to assess pupils' interests, needs and developments.
- Be able to develop curriculum.
- Open, proactive, patient and caring.
- Proficiency in Microsoft Office.
- International and bilingual school working experience is preferred.
- Cross-cultural working experience is preferred.

Please submit CV and cover letter, together with an application form (available to download from [www.wellingtoncollege.cn/careers](http://www.wellingtoncollege.cn/careers)) in English and email to [jobs.hangzhou@wellingtoncollege.cn](mailto:jobs.hangzhou@wellingtoncollege.cn). Please note that any application with missing materials will not be considered.

*Wellington College China schools are committed to safeguarding and promoting the welfare of children. Assessment and testing of applicants' suitability to work with children is an integral part of the selection process.*



**We** are  
**Our** **People**